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The Project Musisque Deoque. A digital archive of Latin poetry, from its origins to the Italian Renaissance

The Project *Musisque Deoque* (MQDQ). *A digital archive of Latin poetry, from its origins to the Italian Renaissance* [<http://mizar.unive.it/mqdq/public/index>] was established at the end of 2005 with the main goal of creating a singular database of Latin poetry, supported by a critical and exegetical electronic apparatus. In the last decades main collections of classical texts have been transferred onto digital device, while new resources online allow quicker lexical searches: but almost always search engine inquiry only provides results of a key inside a fixed text. The aim of MQDQ is to overcome these limitations, allowing one to locate not only the forms chosen from a reference edition, but also the variants in its critical apparatus.

The markup functions are mostly tailored to the needs of philologists and literary scholars.

For the span of time between mid-3rd century BC and mid-7th century AD, the MQDQ corpus contains approximately 350,000 verses by 276 authors from 642 works.

Access to the website, including the index and the research tool, is free. New functionality was also recently implemented.