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*Latin language and digital epigraphy: different approaches and multiple solutions.*

Ancient inscriptions are an invaluable source for our knowledge of “non-classical” forms of Latin terms: archaic texts, graffiti, funerary inscriptions, inscribed instruments provide us a large number of examples of archaic terms, vulgar forms and grammatical errors. In the ongoing process of digitalization of these texts, different projects have found different solutions to face the problem of encoding these forms, in order to allow different kinds of linguistic search. Aim of this paper is to present some of the different approaches adopted in the framework of the epigraphic community born during the European project EAGLE (Europeana network of Ancient Greek and Latin Epigraphy).