



UNIVERSITÀ DI PISA



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FILOLOGIA, LETTERATURA E LINGUISTICA

CLaSSES

a corpus for linguistic studies on non-literary Latin

Giovanna Marotta, Irene De Felice and Francesco Rovai

First LiLa Workshop: Linguistic Resources & NLP Tools for Latin
Tuesday 4th June

Structure of the talk

- CLaSSES
- Selection of texts
- Annotation scheme
- Search interface
- Future work

CLaSSES

- A digital resource which allows users to access **non-literary Latin texts** and to perform quantitative linguistic analysis on them
→ Website: <http://classes-latin-linguistics.fileli.unipi.it/>
- The texts collected have been tagged with **metadata** and **linguistic information**

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Users can evaluate the statistical incidence of linguistic phenomena and interpret them in the light of the socio-historical context of the Roman world

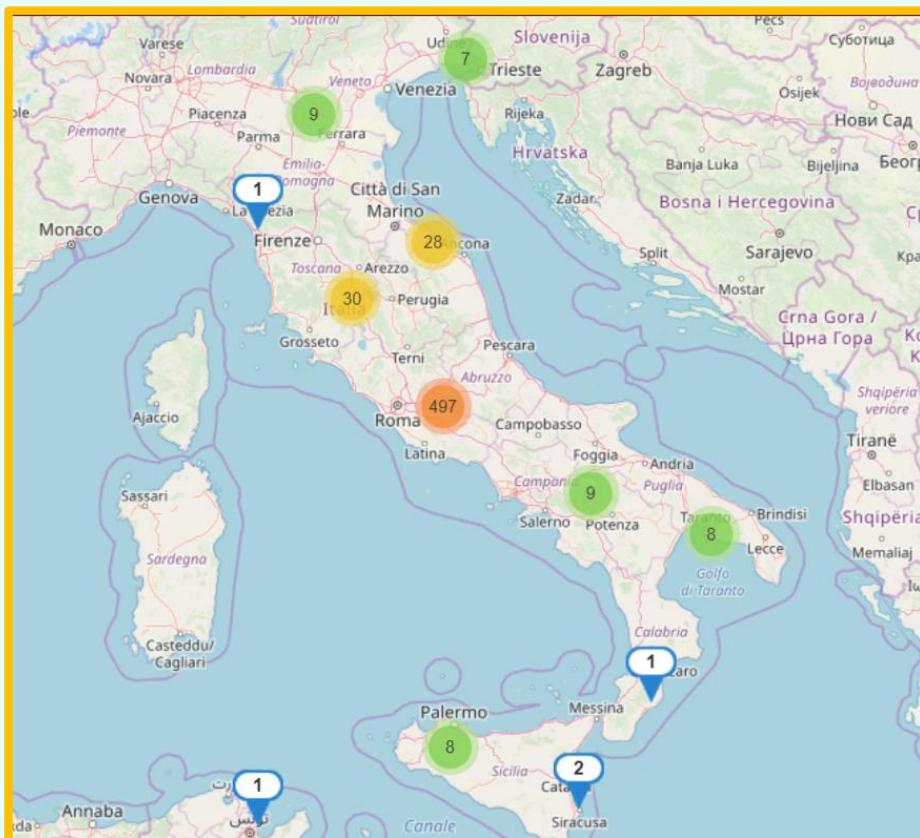
Selection of texts

The corpus aims to be representative of linguistic variation in the Latin language at different levels (Marotta 2015, 2016):

- **Diatopic level** → variation according to places and regions where Latin was spoken
- **Diachronic level** → variation among chronological periods
- **Diaphasic level** → variation among registers and text types (special focus on non-literary Latin)
- **Diastatic level** → variation according to social classes or social groups

Selection of texts

More than 1600 documents (~26000 tokens)



1244 inscriptions from Rome and Italy

4th c. BC – 1st c. AD

Selection of texts

More than 1600 documents (~26000 tokens)

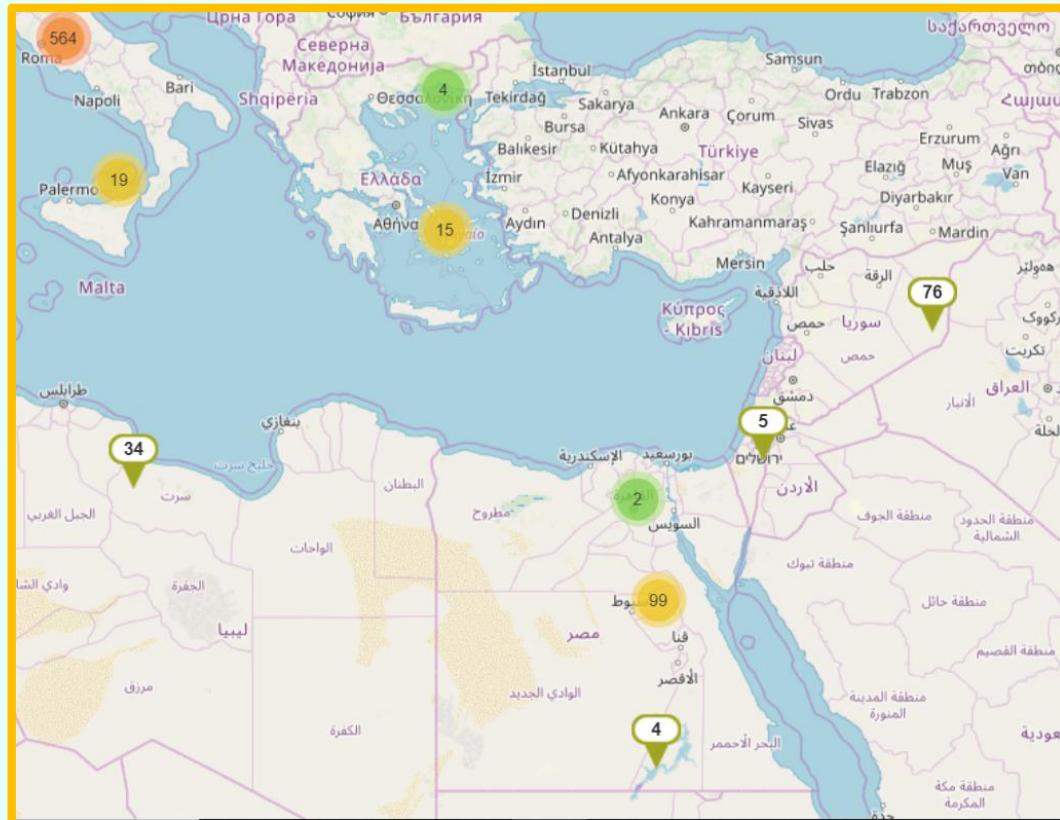


200 tablets from
Roman Britain
(Vindolanda)

1st c. – 3rd c. AD

Selection of texts

More than 1600 documents (~26000 tokens)



219 letters from
Egypt
and the Eastern
Mediterranean

1st c. BC – 6th c. AD

Selection of texts

Sources of non-literary texts:

- ❑ Digital resources, e.g.:

Corpus Inscriptionum Latinarum online

Epigraphische Datenbank Clauss-Slaby

Epigraphische Datenbank Heidelberg

EDR - Epigraphic Database Roma

Vindolanda Tablets Online

Selection of texts

Sources of non-literary texts:

□ Printed books, e.g.:

Bowman, A.K. & Thomas, J.D. (1983), *Vindolanda: The Latin Writing-Tablets*, Society for the Promotion of Roman Studies, London.

Bowman, A.K. & Thomas, J.D. (1994-2003), *The Vindolanda Writing Tablets: Tabulae Vindolandenses*. Voll. 2-3, British Museum Press, London.

Cugusi, P. (1992), *Corpus Epistularum Latinarum Papyris Ostracis Tabulis servatarum*, 3 voll., Textus. Firenze, Gonnelli.

Gordon, J. & Gordon, A. (1958), *Album of dated Latin inscriptions*. Vol. 1, Berkeley-Los Angeles, University of California Press.

Lommatzsch, E. (1918, ed.), *CIL I² 2,1: Inscriptiones vetustissimae*, De Gruyter, Berlin.

Wachter, R. (1987), *Altlateinische Inschriften*, Lang, Bern.

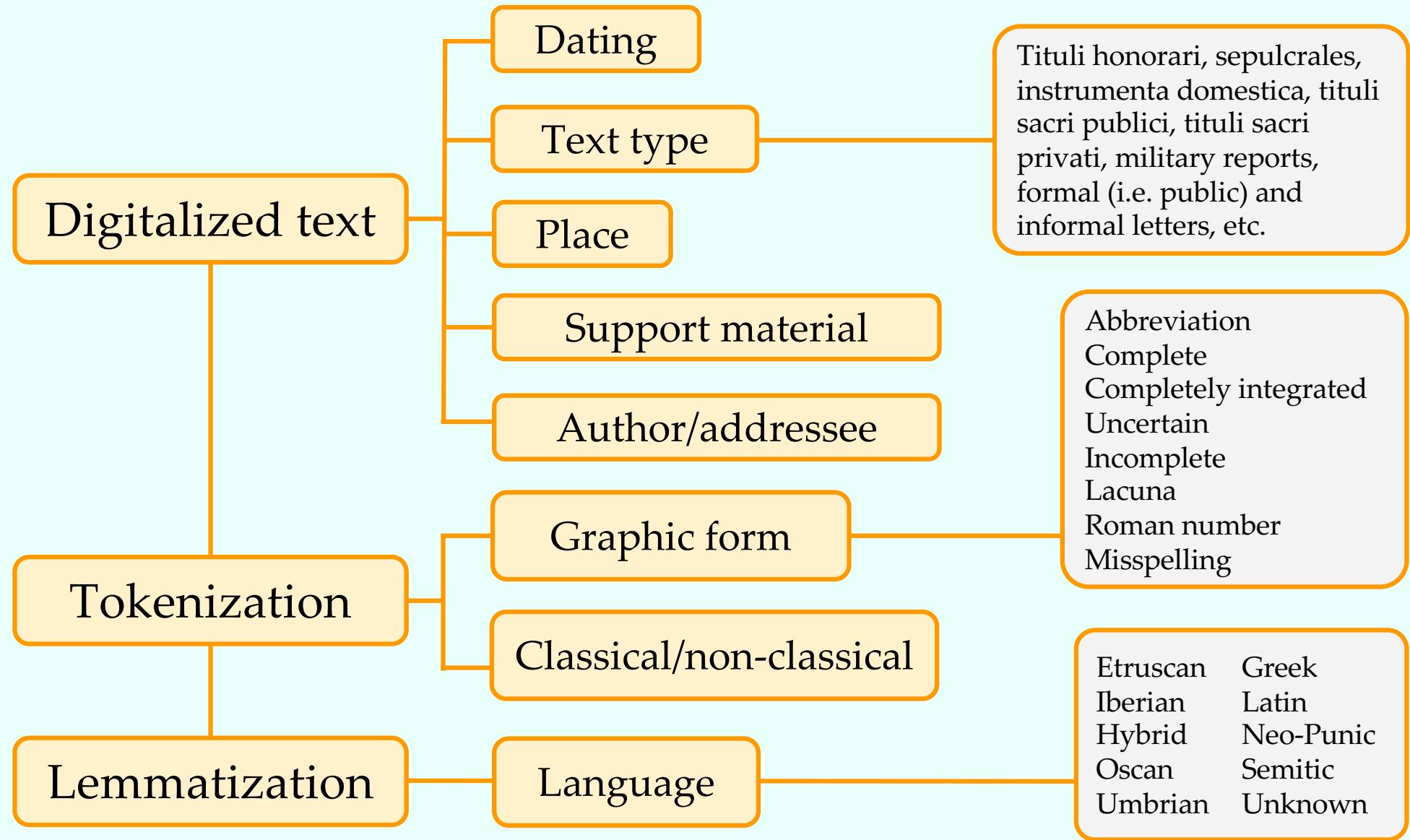
Warmington, E.H. (1940), *Remains of Old Latin*. Vol. 4: *Archaic inscriptions*, Harvard University Press-Heinemann, Cambridge MA-London.

Selection of texts



[D]IOVEI IUNONEI MINERVAI
FALESCE QUEI IN SARDINIA SUNT
DONUM DEDERUNT MAGISTREIS
LLATRIUS KFC SALV[E]NA VOLTAI F
COIRAVERONT (CIL I² 364)

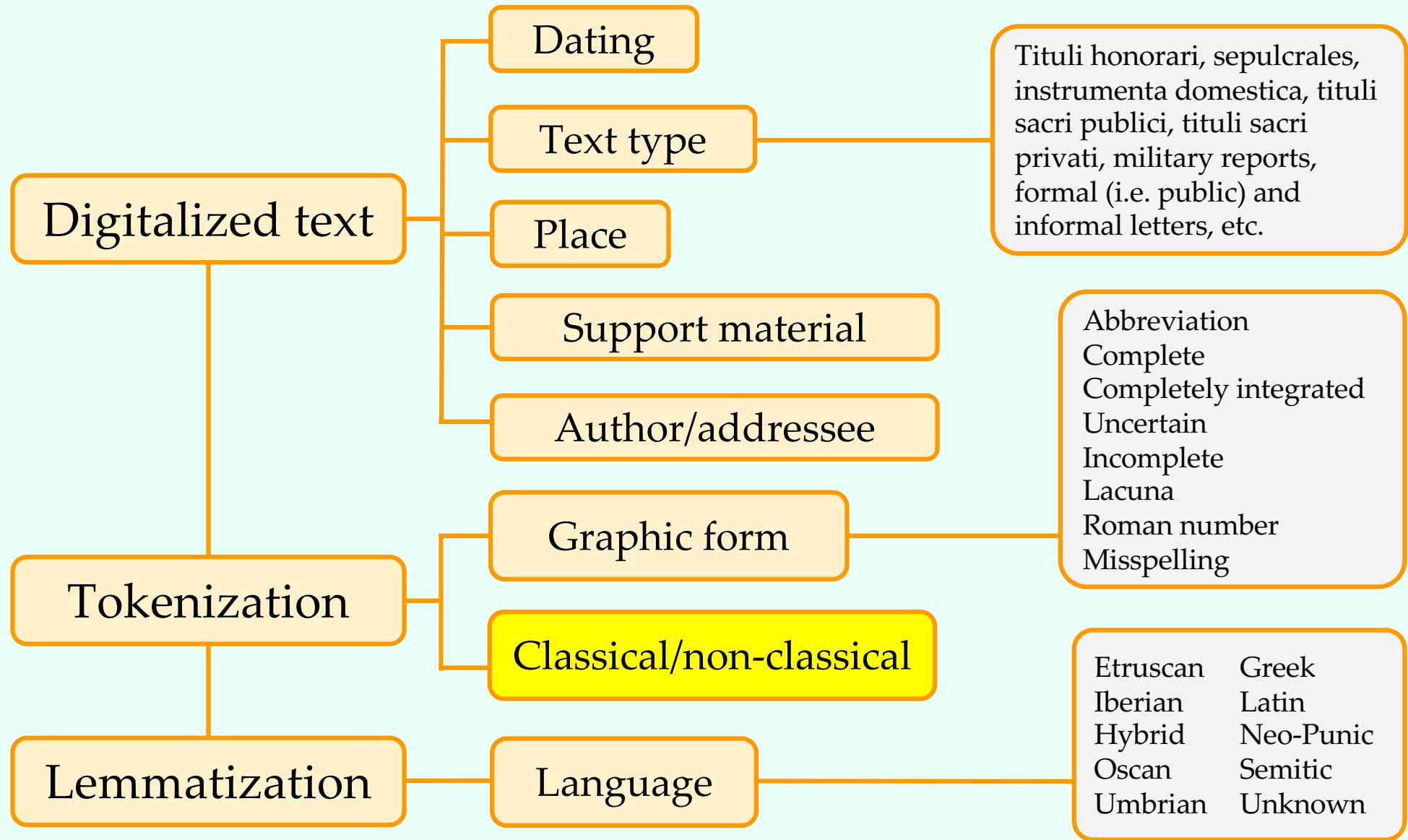
Annotation scheme (De Felice, Donati and Marotta 2015)



Annotation scheme (De Felice, Donati and Marotta 2015)

B	C	D	E	F	G	H	I	J	K	L	M
token	token_id	lang.	graphic form	lemma	cl./non-cl.	classic form	text type	dating	author	addressee	place
Victorl	BTT-180-19	Latin	Complete	Victor	non-classical	Victori	Numera	104-120	Unkn. Caius II	-	Vindolanda
frumenti	BTT-180-2	Latin	Complete	frumentum	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
iussu	BTT-180-20	Latin	Complete	iubeo	non-classical	iussu	Numera	104-120	Unkn. Caius II	-	Vindolanda
Sp̄ectati	BTT-180-21	Latin	Complete	Spectatus	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
comodati	BTT-180-22	Latin	Complete	comodatus	non-classical	commodati	Numera	104-120	Unkn. Caius II	-	Vindolanda
m	BTT-180-23	Latin	Abbreviation	modius	-		Numera	104-120	Unkn. Caius II	-	Vindolanda
xxvi	BTT-180-24	Latin	Roman number	-	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
in	BTT-180-25	Latin	Complete	in	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
follibus	BTT-180-26	Latin	Complete	follis	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
tribus	BTT-180-27	Latin	Complete	tres	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
patrl	BTT-180-28	Latin	Complete	pater	non-classical	patri	Numera	104-120	Unkn. Caius II	-	Vindolanda
m	BTT-180-29	Latin	Abbreviation	modius	-		Numera	104-120	Unkn. Caius II	-	Vindolanda
em[ensi]	BTT-180-3	Latin	Uncomplete	emetior	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda
xix	BTT-180-30	Latin	Roman number	-	classical		Numera	104-120	Unkn. Caius II	-	Vindolanda

Annotation scheme (De Felice, Donati and Marotta 2015)



Classical / Non-classical

□ Forms that do not clearly belong to the Classical literary language are annotated as **non-classical** (Marotta 2015, 2016)

□ For each non-classical form, an **additional level** of linguistic annotation is added, comprising:

1. Corresponding classical form

dede

Menervai

regus

classical *dedit*

classical *Minervae*

classical *regis*

lemma *do*

lemma *Minerva*

lemma *rex*

2. Type of variation involved

Annotation of non-classical variants

For all non-classical forms, the type of variation is annotated, regarding:

- Vowel alternations (*Minervai* for *Minervae*)
- Consonant processes (*dede* for *dedit*)
- Morphophonological alternations – if the alternation in the vowel or consonant system occurs in a morphological position (as in *Minervai*, *dede*)

Annotation of non-classical variants

Main phenomena of vowel alternations:

- lowering/rising
- length (*I longa, apex, gemination*)
- syncope/epenthesis
- monophthongization

Annotation of non-classical variants

Main consonant processes

- assimilation/dissimilation
- length (gemination/degemination)
- deletion (word-final or nasal consonant)/insertion
- voice alternations
- deaspiration

Classical / Non-classical

Consonantism

final -s deletion

Cornelio

Cornelius

Lemma

Vocalism

lowering $u > o$

-o nom. masc. II decl.

Morphophonology

Search interface

CLASSES Home The Project User Guide Documentation Search ▾

Corpus for Latin Sociolinguistic Studies on Epigraphic texts

Search Rome and Italy

Advanced search

Search

Reset filters ▾ Visualize map Export data ▾

Showing 1-50 of 11,804 items.

Token ID	Form	Lemma	Language	Graphic Form	Classical/Non-classical	Text Type	Place	Dating from	Dating to	Text	More info
CIL-I2-2490a-1	Gabinio	Gabinius	Latin	Complete	Non-classical	Instr. Dom.	-	200 BC	150 BC		
CIL-I2-23-1	Atilies	Atilius	Latin	Complete	Non-classical	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-2	Saranes	Saranus	Latin	Complete	Non-classical	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-3	C	Gaius	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-4	M	Marcus	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-5	f	filius	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		

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CIL-I2-23-2	Saranes	Saranus	Latin	Complete	Non-classical	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-3	C	Gaius	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-4	M	Marcus	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		
CIL-I2-23-5	f	filius	Latin	Abbreviation	-	Instr. Dom.	Roma (RM) / Roma	300 BC	200 BC		

Search interface

CLASSES

Corpus for Latin Sociolinguistic Studies on Epigraphic textS

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Atilies

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Token ID	CIL-I2-23-1
Form	Atilies
Language	Latin
Graphic Form	Complete
Lemma	Atilius
Classical/Non-classical	Non-classical
Classical form	Atilii
Text Type	Instrumentum domesticum
Place	Roma (RM) / Roma
Dating	300-200 BC
Context	Atilies Saranes C M f
Inscription	Atilies Saranes C M f

Linguistic phenomena

Vowels	Consonants	Morphophonology
No linguistic phenomena	No linguistic phenomena	NOUN - 2nd declension - Plural: Nominative -e(i)s

Future work

Extension of
CLaSSES: section
Roman Britain

with 573 tablets
(~6500 tokens)

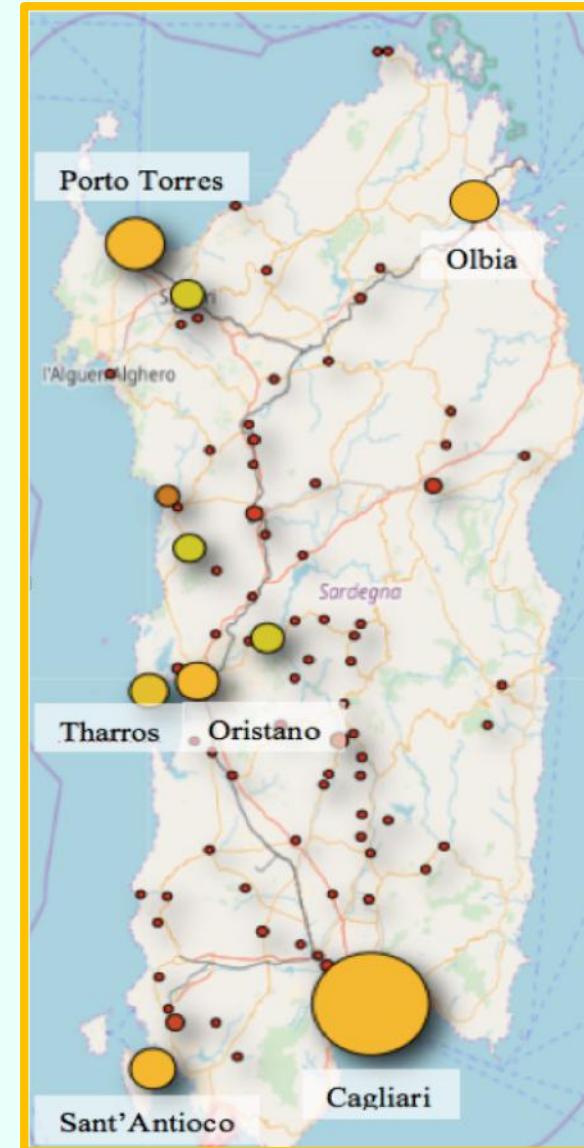


Future work

Creation of a
new section: **Sardinia**

- 1158 inscriptions
- ~14000 tokens

PhD thesis by Lucia Tamponi
on epigraphic Latin from Sardinia





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THANK YOU!

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