

*Latin language and digital
epigraphy: different approaches
and multiple solutions.*

LiLa Workshop
Milan, 3-4 June 2019

Silvia Orlandi – Sapienza University of Rome

*Che cosa possono dire agli studi linguistici
iscrizioni e graffiti?*

di *Heikki Solin**

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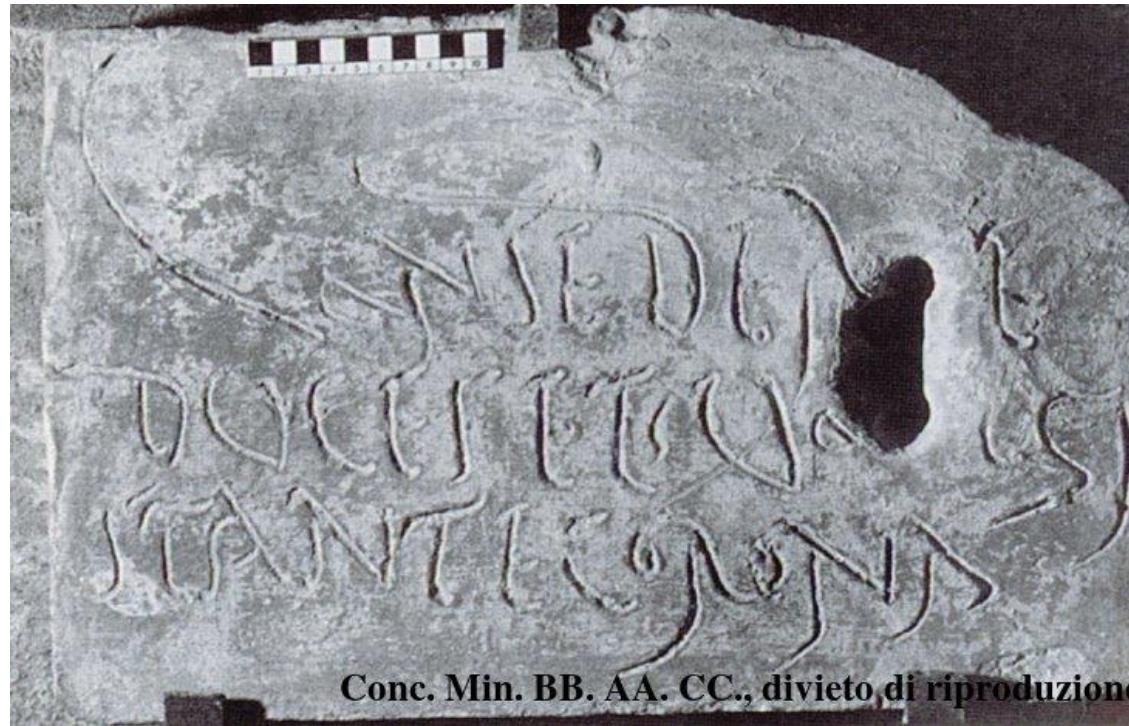
16 loci found for the key: **me** near **genuit**

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AFRAN. com. 298	▶ Vsus me genuit , mater peperit Memoria:
VERG. epitaph. 1	▶ Mantua me genuit , Calabri rapuere, tenet nunc
PROP. eleg. 1, 22, 10	▶ Me genuit terris <i>fertilis</i> uberibus.
SEN. Herc. O. 1679	▶ Laniare, qui me genuit ." et dirum fremens,
PETRON. frg. 31, 1	▶ Indica purpureo genuit me litore tellus,
SYMPH. aenigm. 38	▶ Et qui me genuit , sine me non nascitur ipse.
SYMPH. aenigm. 318	▶ Mater me genuit , eadem mox gignitur ex me .
ANTH. Lat. 286, 38	▶ <i>Et qui</i> me genuit , sine me non nascitur <i>ipse</i> .
ANTH. Lat. 507, 2	▶ Mantua me generat , <i>Parthenope</i> sepelit.
ANTH. Lat. 668, 1	▶ Corduba me genuit , rapuit Nero, proelia dixi,
CARM. epigr. CLE 00387, 4	▶ [Au]fidius genitor, genuit me Plautia mater.
CARM. epigr. CLE 01175, 1	▶ Gallia me genuit , nomen mihi diuitis undae
CARM. epigr. AE 1933,00024, 1	▶ Ital(i)a me genuit tellus Hispania texit
CARM. epigr. AE 1973,00326, 20	▶ Quod quae me genuit pat[ria...]
CARM. epigr. AE 1977,00762, 12	▶ Me genuit tellus moenia sunt Tyan[...]
CARM. epigr. Zarker 00059, 1	▶ Troia me genuit tellus quae clara creavit

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Ovid, Metamorphoses XIII, 1 on a Roman brick



Con sedere
duces et volgi
stante corona.



Analisi preliminare sulle forme di ricezione di Ovidio a Pompeii

Gianmarco Bianchini (University of Toronto)

Gian Luca Gregori (Sapienza Università di Roma)



Presentazione del progetto:

Nei *tituli pieti* e nei graffiti pompeiani sono stati finora individuati diciotto casi di citazioni, più o meno fedeli, da Ovidio. Il nostro progetto consiste nella loro analisi sotto il profilo filologico-letterario, al fine di valutarne l'eventuale utilità per la restituzione dell'originario testo ovidiano, in relazione alla complessa e articolata tradizione manoscritta di questo poeta; tale proposito si inserisce in una ricerca di più vasto respiro, già impostata, che ha lo scopo di verificare, in generale, l'apporto dei *Carmina Latina Epigraphica* alla critica testuale relativa ai singoli poeti. Si è scelto di non esaminare i semplici riconoscimenti, i quali a Pompei diversamente che

socia[---] (sotto la figura della nutrice); b) *no ego* [---] (sulla veste della nutrice)

Ov. epist. 4, 17: *non ego nequitia soocialia foedera rumpam*

foedera PG: -re E (Borneoque 1928)

5-8. Regio VI, insula 14, 43 (lupanare). Graffito. Atrio. Napoli, MANN. CIL, IV 1520 cfr. p. 208 = CLE 354; Cugusi 2008, pp. 56-57; 74-75; Varone, *Imagines*, pp. 269-270; Solin 2017, p. 274 n. CLVI.23 (esametri dattilici): *candida me docuit nigras / odisse puellas. Odero si potero; si non, invitus amabo*

13. Regio IX, insula 1, 22 (*domus* di C. Cuspius Panza e Proculus). Titulus *piotus*. Tablino, parete sinistra, in basso, sotto l'affresco con la liberazione di Esione da parte di Erocole, *in situ*. CIL, IV 1069a cfr. pp. 199, 461, 1305-1306 = CLE 350; Hunink 2011, n. 819 (esametro dattilico): *barbarus aere oavo tubioen d[ed]it [horrida si]gna*

Ov. met. III 704-705: *ut fremit acer equus, cum bellicus aere canoro / signa dedit tubioen, pugnaeque adsumit amorem*

canoro] sonoro h (Anderson 1993)

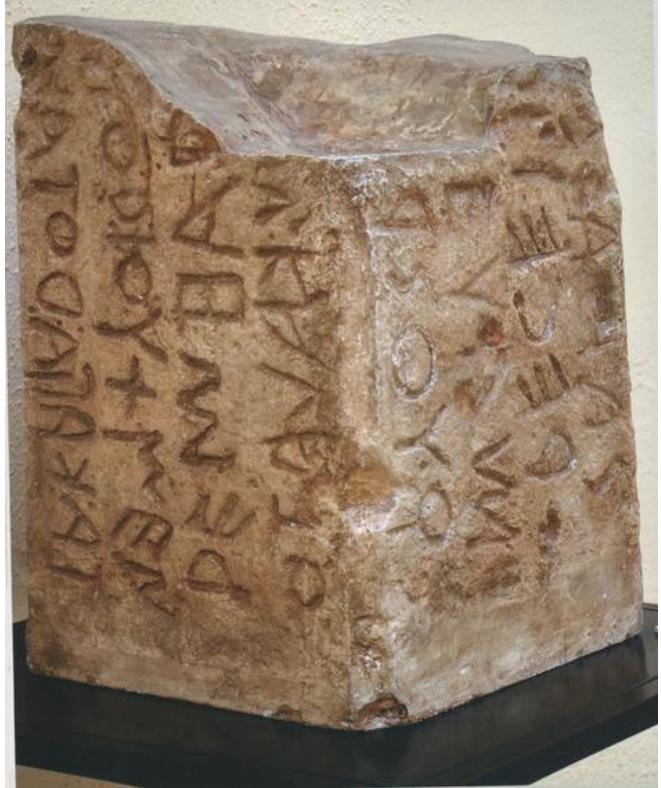
14. Regio IX, insula 2, 16 (*domus* di Balbo). Graffito. Vicino alla porta

Hoc est factum monumeñtum / Maarco Caicilio / hospes
gratum est quom apud / meas restitiste seedes, / bene rem
geras et valeas, / dormias sine qura.



«The Latin of Numa Pompilio»

Conc. Min. BB. AA. CC., divieto di riproduzione



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ui viXIT ANNOS XV
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ntio ET ALBINO CONS

ICVR V, 13173 (Rome, S. Sebastiano)



[agn]iclus d[ei ---]
[---] loan[nes ---]

ICVR VIII, 22462 (Rome, Coemeterium Maius)



Correct, uncorrect, hypercorrect

- **Filie carissime** pro filiae carissimae
- **Posterisque aeorum** pro posterisque eorum
- **Patris benemerenti** pro patri benemerenti
- **Mater et filius fecit** pro mater et filius fecerunt

G. Camodeca, Tabulae Pompeianae Sulpiorum, I-II, Roma 1999, p. 164 sgg. (TPSulp. 68)

⟨:tab. I, pag. 2 - stilo, intus⟩

Cn(aeo) Domitio Afro A(ulo) Didio Gā![l]o
co(n)s(ulibus)
XVII k(alendas) **Oct[o]beres.**
C(aius) Novius Eunus **scripssi** me debere
Hesuco C(aiii) **Cessaris** Augustì Germanic(i)
ser(vo) Eueniano stertertios **mile**
ducentos quiquaginta nummos
reliquos ratione **omini** putata,
quos ab eo mutos accepi, quem
suma iuratus **promissi** me
aut **ipssi** Hesuco aut C(aio) Sulpicio
Fausto redturum k(alendis) Noembrib[u]s
primis per lobe Optum ⟨u⟩ m M`a'xu=
mu et nume dibi Augustì et
Genium C(aiii) **Cessaris** Augustì;
quot si ea die non solvero...

⟨:tab. III, pag. 5 - stilo, extrinsecus⟩

Cn(aeo) Domitio Áfro A(ulo) Dìdio Gallo co(n)s(ulibus)
XVII k(alendas) Octobres. C(aius) N[o]vius Eunus scripsì
me debere Hesycho C(aiii) Caesaris Augustì Germa=ni
cì š[e]r(vo) [Euenia]nō sestertios mille ducentos
quinquaginta nummos reliquos ratione
omni putata, quos ab eo mutuos accepi,
quam summam iuratus promisi me a[u]t
ipsì Hesycho aut C(aio) Sulpicio Fausto redditu=rum
k(alendis) Novembribus primis per lovem Optu=mum Max(umum) et numen dìvì Aug(usti) et Genì=um
C(aiii) Caesaris Augustì; quod si ea die non
solvero, me non solum peiurio tenerì...

1746 basis magna marmorea litteris igne corruptis. In hortis Perettinis CAST. — In domo Sabella, praecedit apud WINGH. CIACC. — In villa Borghesiorum prope portam Pincianam PTOL. BIANCH. Ibi adhuc extat.

NAERATIO · SCPIO · V · C

sic EILIO & CONSVLARI

CAMPANIAE

CVRSIVS · SATRIVS

5 NVTRITOR · EIVS

PATRONO · OMNIA

PRESTANTISSIMO *sic*

Descripti. Wingius Brux. 2 f. 15b=Ciacconius Raff. f. 116; Cittadinus Vatio. 5253 f. 132'; Grat. 441, 6 a Castalione, corrigit Fabretti; Sirmundus ms. Paris. 1419, 238; Ptolemaeus sched. Senens. 1, 143; Manilli *villa Borghese* (1650) p. 6; Montelatici *villa Borghese* (1700) p. 8; Bianchini Veron. 347 f. 15, qui descriptsit 15 Feb. 1706.

Neratii Scopii consularis Campaniae duos praeterea habemus titulos Nolanum (I. N. 1987) et Beneventanum (l. c. 1413) dedicatum *divo Valeriano*, scilicet Salonino cf. Mommsen l. c.

41399 (= 1762) = ICVR, N. S. II 4782 tit. operis publici Christianus a viro ordinis senatorii dedicati

Tabula marmorea ex novem fragmentis composita, a sinistra mutila, a dextra et infra fracta, in fronte expolita $69,5 \times (51) \times ?$. Litt. circ. 5,5, litt. L et T supra versum egredientes et litt. F infra versum extensae 6,5. Rep. in pavimento basilicae S. Pauli veteris *(Urbs O 17)* AUCTORES. Extat in Museo Paoliano (parietis III n. 2, inv. n. 668), ubi descripsi a. 1994.

Fuisse videtur:

*Salvis dd. [nn. (i. e. dominis nostris) Theodosio et Valentiniano victorio]-
sissimis Au[gg. (i. e. Augustis) - - - felic]-
cissimis pr[incipibus - - -]*

Rufius Pos[tumianus, v(ir) c(larissimus) et inl(ustris), praefectus urbi],
5 debotus (!) n[umini maiestatique eorum - - -]
fieri cura[vit - - -]
Fl(avio) Hecto[re - - -].



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D(is) M(anibus) / Baleria(!) Q(uin)tia Lucio / Fabricio / Pupo coni/ugi car(is)s(i)m(o) / cu<m=N> <q=C>uo <v=B>i/xit annis XXXX / s<i=E>ne ulla q(ue)/rella bene / m(e)r(en)t(i)p(o)s(u)it

inscription genus / personal status: mulieres; tituli sepulcrales; tria nomina; viri

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Majuskeln: D M

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TIA LVCIO
FABRICIO
PVPO CONI
VGI CARSM
CVN CVO BI
XIT ANNIS XXXX
SENE VLLA Q
RELLA BENE
MRT PSIT

Datierung: 151 n. Chr. – 300 n. Chr.

Literatur : AE 1985, 0404. (B)

A. Donati, StudRomagn 19, 1968, 49-52; fig. 1. - AE 1985.

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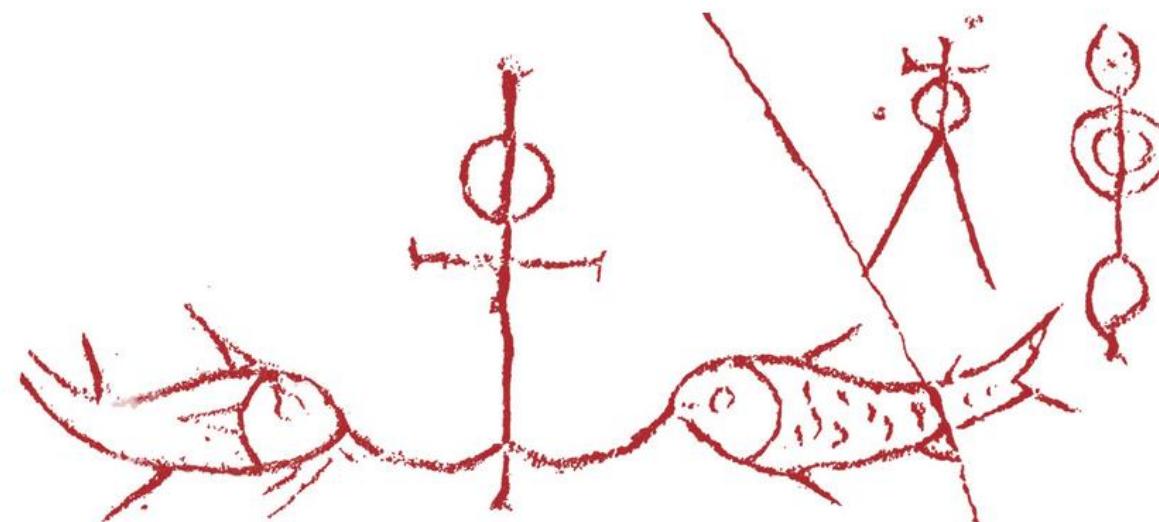
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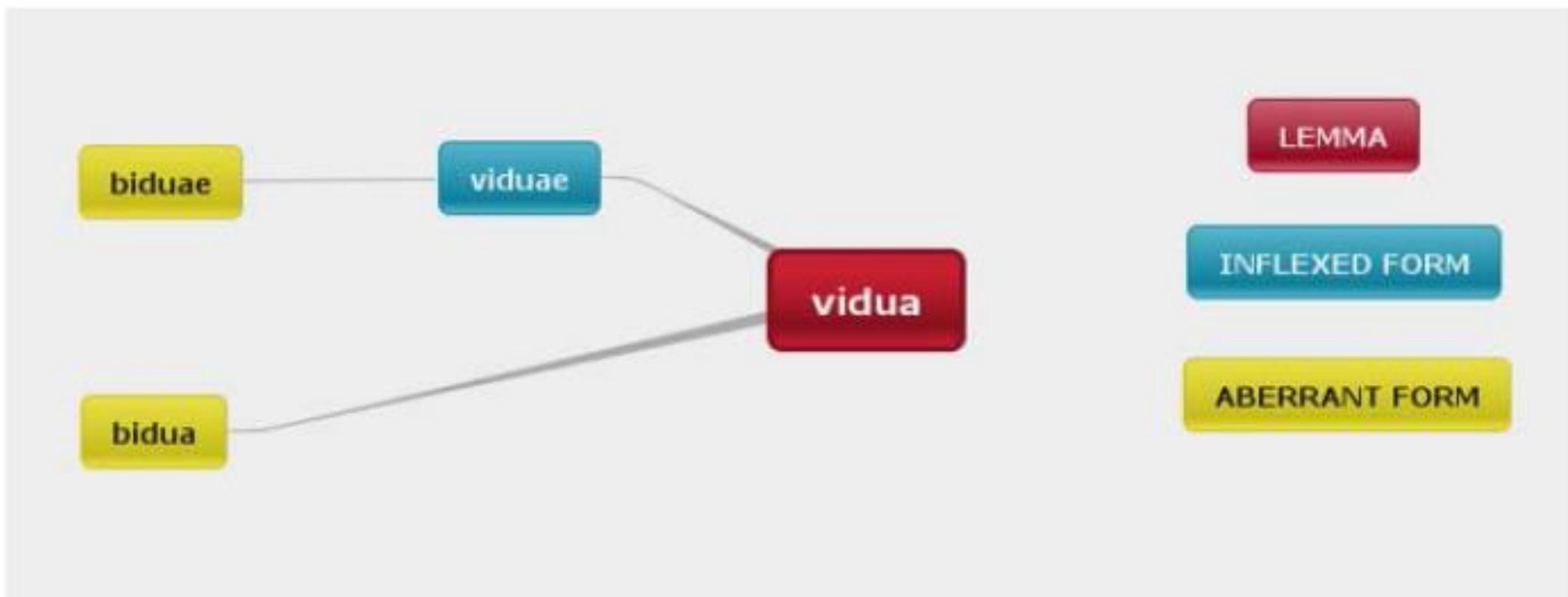


Fig. 2.2. An example of a transformation of aberrant forms (yellow boxes) to the inflected form (blue box) and, finally, to the lemma (red box).

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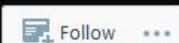
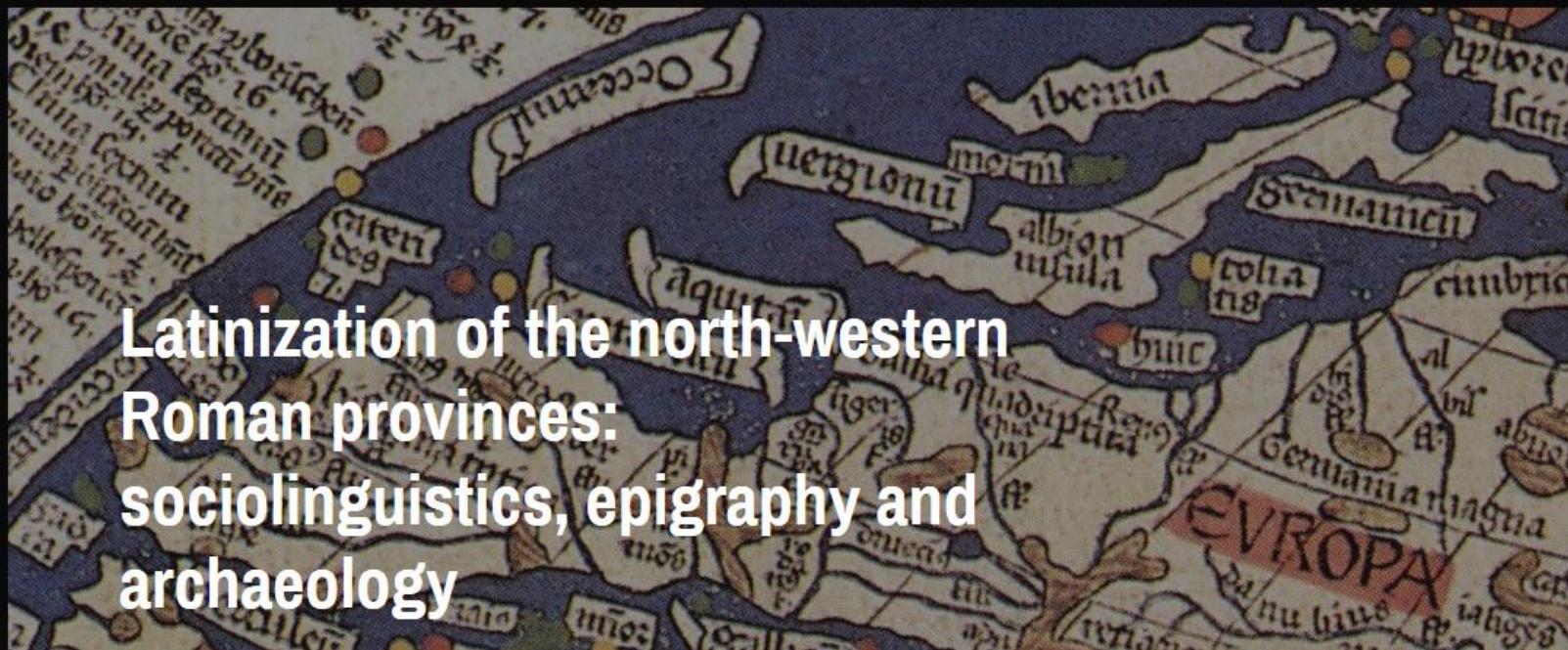
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